



MOHAMED NAZAR

VIDEO EDITOR | DIRECTOR | COLORIST

videoeditormoe@gmail.com

PROFESSIONAL EXPERIENCE

Bunim-Murray Productions

February 2017 - Present

Digitizer

- Ingesting/transcoding various forms of analog and digital media into Avid
- Prepping projects for multi-grouping
- Communicating with department heads on various programming to meet necessary deadlines
- Multitasking between development, production, and distribution

of Eden Project

September 2015 - Present

Film Director

Media Team lead on all aspects of this multi-platform initiative:

- Recruiting and interviewing potential veterans for the making of film
- Interviewing and hiring appropriate crew members
- Coordinating with embassy attaché
- Logistical planning for an international production
- Determine the best way to market and raise awareness for this controversial and thought-provoking feature-length documentary

The Colonie

May 2016 - August 2016

Intern

- Logged and categorized footage for various brands
- Helped brainstorm sound design and creative concepts for pitch videos
- Archived using a tape deck system
- Used After Effects to create various opening title sequences and closings

Womensforum

April 2015 - October 2015

Video Content Lead

- Directed and edited 12 branded campaign videos
- Produced & edited daily entertainment and health segments
- Color corrected footage to give depth, tone, and stylized looks for various clients
- Edited editorial segments and packages for womensforum.com, Facebook, and Instagram
- Adapted content to fit what was currently trending and raised organic views 6 fold in 3 months

Bridges Media

May 2014 - August 2014

Intern

- Worked in Adobe Photoshop, Adobe Premiere, and Adobe After Effects making graphics and edited with primary editors on various segments and campaigns for clients
- Logged footage and music to expedite post-production for editors

United States Navy

June 2008 - June 2013

Aviation Electrician, Second Class Petty Officer

- Consistently performed duties in an exemplary and professional manner and was vital to expeditious troubleshooting and repair on electrical components of the P-3 Orion aircraft. Within my first two years my diligent efforts led to the safe execution of 7,200 flight hours.
- Deployed twice with a special projects unit overseas to handle highly classified missions and perform duties within my specific job specialty as well as train in other areas of expertise. Trained and qualified personnel leading to a forty percent increase in workspace proficiency.

SKILLS

Software: Premiere Pro, Photoshop, After Effects, Avid Media Composer, Final Cut Pro 7 & X, Pro Tools, DaVinci Resolve, Microsoft Office, Mac OSX & Windows proficient.

Other: Pride Films & Plays Filmmaker Committee Member, Valid Drivers License, Secret Clearance, Fluent in Arabic Dialogue, First Aid/CPR, M9 Pistol Training, Leadership, Team Player, Dedicated Professional, Knowledgeable, Superb Mentor, Outstanding Integrity, Reliable, Self-Motivated, Efficient, Creative Direction, Inventive, Well-Rounded, Punctual, Detail Oriented, Honest, Uplifting Attitude

EDUCATION

Columbia College Chicago, Chicago, IL **September 2013 - December 2016**
Bachelor of Arts, Film & Video; Concentration in Post-Production

Florida State College at Jacksonville, Jacksonville, FL **August - November 2011**
General Education Studies

Coastline Community College, Fountain Valley, CA **September - December 2011**
General Education Studies

HONORS AND AWARDS

Dean's List, official selection for Best Story & Best Short Doc: International Filmmaker Festival World Cinema London 2016, official selection of Collected Voices, Chicago's Ethnographic Film Fest 2016, National Defense Service Medal, Afghanistan Campaign Medal, Global War on Terrorism Service Medal, Good Conduct Medal, Navy "E" Ribbon, Global War on Terrorism Expeditionary, Letter of Commendation Flag